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PRESS RELEASE

To Arts and Features Editors

For Immediate Release

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THE SUN TEACHES US THAT HISTORY IS NOT EVERYTHING

Curated by Raphael Fonseca

Exhibition Opening Sunday 25 March 2018 at 6.00pm

This exhibition is a part of the Osage Art Foundation's "Regional Perspectives" platform that puts the production of art in Asia into a critical perspective in relation to other geographies. The first iteration of this initiative was the exhibition "South by Southeast" curated by Patrick Flores and Anca Verona Mihulet

and presented by the Osage Art Foundation in 2015, and the extension of the project "South by Southeast: A Further Surface" presented by Guangdong Times Museum in 2016.

Of this initiative, Patrick Flores says " The South by Southeast project was conceived out of the anxiety to move beyond the burdened categories of nation and region. It was prompted by the desire to exceed the limits of how localities are almost by reflex and default integrated into nations, which in turn are integrated into regions."

Inspired by the direction set by Flores and Mihulet and the South by Southeast, the present exhibition curated by Brazilian curator Raphael Fonseca, seeks to find a dialogue between Southeast Asia, South America, Central America and Mexico.

This project will bring together 26 artists – 14 from Latin America, 8 from Southeast Asia and 4 from Hong Kong and Macau and generate new perspectives around contemporary art. All the invited artists from Latin America are somehow descendants of Asian migrants (from China, Japan and Indonesia) and discuss the cultural and familiar specificities that appear in their researches. In different ways, we're talking about archaeologists of this multi-layered encounter of Asian and Latin cultures – that needs to be more studies and problematized. Meanwhile, the artists that live in Asia have as one of the focus of their researches the European colonialism that affect almost all the area of the South and Southeast of Asia. Colonialism, its reflexions in the contemporary times and decolonial gazes walk side by side.

For this exhibition curator Raphael Fonseca looked for artists with an interest in a critical articulation between the past and the present. He says, "All of the artists in this project are interested in raising questions about the relations between the historical past and the present. How can the past affect the present and how can contemporary art practice transform historical documents in very different kinds of narratives? What are the relations between macro and micro history?"

"The artists here have interests in important topics like immigration and refuge, the relation between documents and historical truth, the borders between historical and fictional writings and the tension between national histories and familial anecdotes."

The title of the exhibition is based on a quote from "Betwixt and Between" by the Nobel Prize winning writer Albert Camus. Recalling the difficulties of his early life in Algeria Camus wrote "I was placed halfway between the misery and the sun. Misery kept me from believing that all was well under the sun, and the sun taught me that history isn't everything."

Fonseca notes that "The topics of migration, diaspora, memory, oblivion and identity are all essential to each of the invited artists and to the historical narrative of their countries. Even with the geographical distance between Asia and Latin America, there are many artistic, environmental and historical points of dialogue."

The exhibition is hosted by Osage Hong Kong, 4/F, 20 Hing Yip Street, Kwun Tong, Kowloon, Hong Kong.

For media enquiries, high resolution images or interview requests please contact Belle Leung (Osage Art Foundation) by email belleleung@oaf.cc or telephone +852 2172 1607.

Participating artists

Brazil	Jonas Arrabal (Rio de Janeiro, Brazil) André Terayama (São Paulo, Brazil) Chang Chi Chai (Rio de Janeiro, Brazil) Daniel Lie (São Paulo, Brazil) Juliana Kase (São Paulo, Brazil) Shima (Belo Horizonte, Brazil) Yudi Rafael (São Paulo, Brazil)
Peru	Sandra Nakamura (Lima, Peru) David Zink Yi (born in Peru, lives in Berlin, Germany)
Costa Rica	Mimian Hsu (San José, Costa Rica)
Guatemala	Esvin Alarcón Lam (Ciudad de Guatemala, Guatemala)
Mexico	Shinpei Takeda (lives between Germany, Mexico and the USA) Miho Hagino and Taro Zorrilla (Ciudad del México, Mexico)
Indonesia	Fx Harsono (Jakarta, Indonesia) Tromarama (Bandung, Indonesia) Melati Suryodarmo (Indonesia) Mella Jaarsma (Yogyakarta, Indonesia)
Singapore	Kent Chan (Singapore)
Philippines	Mark Salvatus (Manila, Philippines) Norberto Roldan (Manila, Philippines)
Vietnam	Nguyen Trinh Thi (Hanoi, Vietnam)
Hong Kong / Macau	Linda Lai (Hong Kong) Tang Kwok Hin (Hong Kong) Eric Fok (Macau) João Ó (born in Portugal, lives in Macau)

Fact Sheet

Project Name	THE SUN TEACHES US THAT HISTORY IS NOT EVERYTHING
Exhibition	<p>Artists and Curator Talk Sunday 25 March 2018 4.00 - 6.00pm</p> <p>Vernissage (including performances by Shima & Tang Kwok Hin) Sunday 25 March 2018 6.00 - 8.00pm</p> <p>Exhibition Continues: 26 March - 6 May 2018 Mon-Sat 10.30am – 6.00pm; Sun 2.30 – 6.30pm</p>
Venue	<p>Osage 4/F Union Hing Yip Factory Building 20 Hing Yip Street Kwun Tong, Hong Kong</p>
Curator	Raphael Fonseca
Presented by	Osage Art Foundation
Supported by	<p>Consulate General of Mexico in Hong Kong AMEXCID Mexican Agency for International Development Cooperation Consulate General of the Philippines in Hong Kong Philippines National Commission for Culture and the Arts Edouard Malingue Gallery Hong Kong Henrique Faria New York Karin Weber Gallery Hong Kong Silverlens Gallery Manila</p>
About Osage Art Foundation	<p>The Osage Art Foundation was established in 2004 with three main goals – fostering Creative Communities, promoting Cultural Co-operation and building Creative Capacity and has since played an active role in developing education and training of young people, broadening cultural awareness and participation in artistic endeavours, nurturing creativity and critical thinking and fostering international cultural exchange.</p> <p>The Osage Art Foundation is now well known and recognised by the local community and internationally as having initiated many pioneering projects of international calibre.</p> <p>The current focus of the Osage Art Foundation is on developing deeper discourse in and around the arts in the wider community. We believe that research, analysis, examination and promulgation of issues pertaining to society, contemporary culture and value by artists, writers, critics, curators and commentators will build better understanding of regional perspectives throughout Asia and beyond.</p>

<p>About the Curator</p>	<p>Dr Raphael Fonseca was awarded his PhD in Art History and Criticism by the State University of Rio de Janeiro. He currently works as a curator at the Museum of Contemporary Art of Niterói, in Rio de Janeiro, Brazil and is also a lecturer at the federal education institute Colégio Pedro II in Rio de Janeiro. In 2017 he received the Centro Cultural São Paulo curatorial award and in 2015 was awarded the Marcantonio Vilaça curatorial award. In 2016 he was resident curator at Manchester School of Art and was one of the invited authors for the catalogue of the 32nd São Paulo Biennial curated by Jochen Volz. He writes regularly to the magazine ArtNexus. He recently he gave conferences in the University of Hamburg and in the Manchester School of Art.</p> <p>His recent curated shows include "Sleepers" (Caixa Cultural Rio de Janeiro, 2018); "Regina Vater - May the weather be good" (MAC-Niterói, 2017); "When the time presses" (Palácio das Artes, Belo Horizonte and Museu Histórico Nacional, Rio de Janeiro, Brazil, 2016); "Reply all" (Grosvenor Gallery, Manchester, England, 2016); "Slide <surf skate>" (Museu de Arte do Rio, Brazil, 2014); "Soft water, hard rock" (1st Clay Biennial, Caruaru, Brazil, 2014); "Derek Jarman: cinema is freedom" (Recife, Rio de Janeiro and São Paulo, 2014-2016); "City as a process" (Yekaterinburg, Russia, 2012).</p>
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